

**4th International Conference  
on Live Interfaces**

Inspiration, Performance, Emancipation

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**ICLI 2018**  
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**on Live Interfaces**

Inspiration, Performance, Emancipation

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## **Variações sobre Espaço #6**

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### **Abstract**

We present *Variações sobre Espaço #6*, a mixed media work for saxophone and electronics that intersects music, digital technologies and architecture. The creative impetus supporting this composition is grounded in the interchange of the following two concepts: 1) the phenomenological exploration of the aural architecture (Blesse & Salter 2007) particularly the reverberation as a sonic effect (Augoyard & Torgue 2005) through music performance and 2) the real time sound analysis of both the performance and the reverberation (i.e. impulse responses) intervallic content – which ultimately leads to a generic control over consonance/dissonance (C/D). Their conceptual and morphological nature can be understood as sonic improvisations where the interaction of sound producing bodies (i.e. the saxophone) with the real (e.g. performance space) and the imaginary (i.e. computer) acoustic response of a space results in formal elements mirroring their physical surroundings.