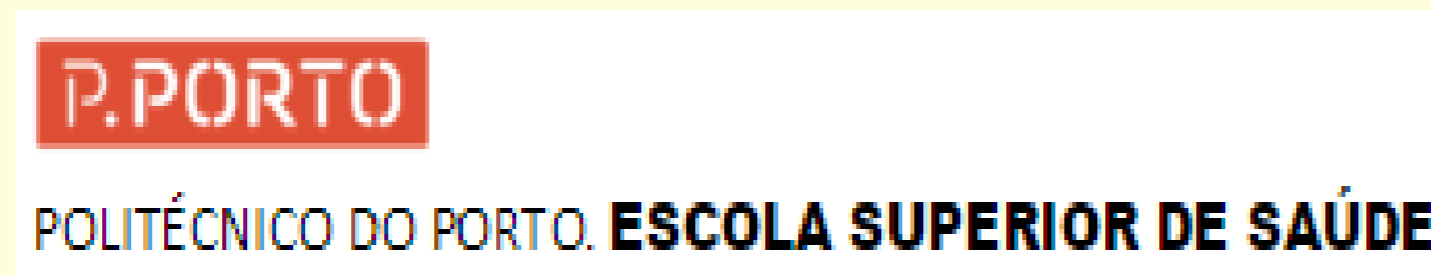


A MENTALIZATION MODEL FOR THE ELABORATION OF COUNTERTRANSFERENCE EXPERIENCE

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1. ECE: ELABORATION OF COUNTERTRANSFERENCE EXPERIENCE

- implicit and explicit psychological work to which therapists' experiences are submitted (in and between sessions)
- "something more" than managing CT – recognizing, regulating, and deriving meaning from experience
- "something more" than dealing with resistances – *elaboration* includes both working out/working over (*psychische Verarbeitung*) and working through (*Durcharbeitung*) (McDougall, 1985)
- therapists' raw experience acquires (and increases in) mental quality and becomes available for meaning-making and judicious clinical use, involving a close interconnection and integration between implicit-spontaneous and explicit-reflective psychological processes
- dialectic, transformative, integrative, contextual, and agency-enhancing process of making "clinically relevant" sense of experience leading to emergence of new meaning and new experience
- countertransference (CT) understood as *joint creation* (Gabbard, 2001) and comprising diverse *experiential components* (subjective CT, objective CT, therapeutic attitude, emerging experience) (Barreto & Matos, 2016)

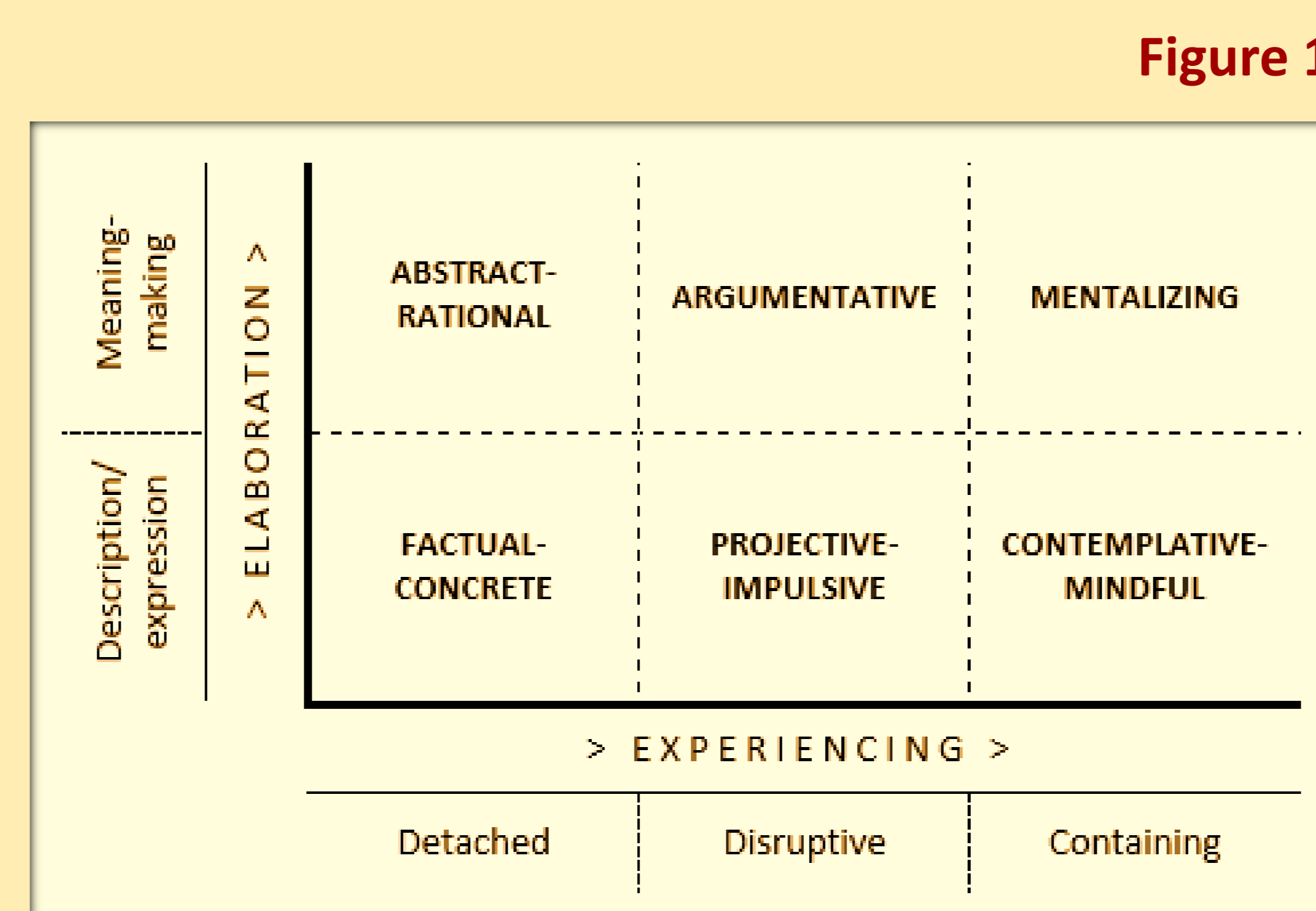
2. WHY STUDY ECE?

We claim that:

- ECE underlies successful *CT management* (Gelso & Hayes, 2007)
- ECE increases therapists' *containing capacity* (Bion, 1962)
- ECE *grounds clinical understanding in therapists' experience* of the unique intersubjective field created with each patient (Barreto & Matos, 2016)
- ECE facilitates adjustment of *therapeutic distance* to patients' needs (Mallinkrodt et al., 2009)
- ECE facilitates *unhooking* from cognitive-interpersonal vicious cycles (Safra & Muran, 2010)
- ECE fosters other well established *common factors* of psychotherapy (Norcross, 2011) and enhances therapists' *responsiveness* to the emerging needs of singular patients

3. ECE AS MENTALIZATION

- broadest sense: Mentalization as the *ability to put words and images to experience and integrate them in the service of creating psychological meaning* (Bram & Gabbard, 2001)
- ECE is a therapist's self-oriented mentalization model (≠ mentalizing the patient)
- concerning the four polarities (Fonagy et al., 2012), in ECE:
 - automatic and controlled processes are equally involved (e.g., experiencing and reflecting – see Table 1)
 - internal focus (feelings, thoughts, imagery, somatic experiences...) slightly prevails over external focus (e.g., reactions, actual behaviors)
 - self-oriented mentalization is the focus
 - cognitive and affective processes are balanced



DIMENSION	DESCRIPTION	LEVEL				
		0	1	2	3	4
EXPERIENCING	Increasing subjectivation, ownership, appropriation, or containment of immediate experience	Detached: absent or remote contact with present experience; disengaged, impersonal, and objective accounts of events or ideas	Disruptive: reactions insufficiently integrated; feelings not fully owned; subjectivity mostly described as legitimate or inevitable consequence of external determinants	Containing: experience fully recognized, accepted, and explored in its subjective quality		
REFLECTIVE ELABORATION	Effort to explain, organize, or make sense	Description/ellipsis: mere account of information, be it a fact or a subjective experience	Simple explanation: conclusive interpretation of causes, meanings, or sources (no opaqueness of mental states)	Indagatory/exploratory: open-ended search for questions and meaning as the subject speaks		
EPISTEMIC POSITION	Experience of relation between therapist's psychic reality and external reality (therapeutic process, client)	Equation: feelings, observations, and ideas felt as copy or direct apprehension of clinical reality	Separation/isolation: concern with distinguishing subjective from objective aspects of therapist perspective; assumption that subjective is private and only objective is informative	Dialectic: feelings and ideas treated as products of dialectic relation to reality, thus clinically meaningful		
EXPERIENTIAL GROUNDEDNESS	Extent to which therapists' observations process/integrate and are anchored in concrete aspects of experience	Absent: nothing in therapist speech particularizes a lived experience	Diffuse: therapist tries to report something that forces into phenomenological field, although it cannot be pre-acted	Vivid: speech includes imagistic (memories, fantasies, sensory and/or bodily (somatic, motor) elements signaling concrete felt experience		
EMOTIONAL DIFFERENTIATION	Complexity and discriminative capacity with which emotional themes are treated	Diffuse/absent: emotional focus hardly identifiable; if present, emotions mentioned in vague and abstract manner, without reference to concrete situations	Simple: emotion recognized; reference to more than one affect, if existent, refers to distinct experiences (e.g., different subjects, different moments) or presumes mutual exclusion (e.g., discerning whether client felt one emotion or another)	Complex: internal or relational emotional dynamism recognized and expressed in detailed, nuanced, and subtle accounts; or identification of interaction between emotions - simultaneous (mixed, conflicting...) or in causal sequence - or between emotions and other psychological processes		
TEMPORAL FOCUS	Articulation of past and immediate perspectives; differentiation and integration between past protagonist and present narrator perspectives	Past: omits narrator current perspective, focusing exclusively on prior events or experiences; includes use of "historical present"	Present: reveals point of view held in the moment the speech is produced; even if reporting to past event, focus on current experience and apprehension	Present-past: focus oscillates between present and past perspectives in an effort to compare and integrate them		
INTERNAL FOCUS	Extent to which internal experience is attended to and explored	Absent: external focus; first person scarcely employed	Implicit: predominant external focus, but the speech is experiential; evident traces of a personal look (e.g., frequent use of first person, poetic or evaluative language)	Explicit: takes experience as the center; external elements used in the service of experience contextualization and depth exploration		

Table 1

Figure 2

FACTUAL-CONCRETE CT

- impersonal objectivist description of events, actions or concrete personal characteristics
- "absent" subject
- emphasis on *description*

She was about 30. She was silent for a while, and I told her we had 50 minutes to talk about anything she wanted.

ABSTRACT-RATIONAL CT

- impersonal objectivist observations in terms of general categories
- emphasis on *explanation and classification*
- may include theoretical jargon, but also disengaged self-analysis

He is a narcissistic man. Narcissists tend to become leaders, because of their need to be the center of others' attention. Still, they often become annoying for other people, including therapists.

PROJECTIVE-IMPULSIVE CT

- intolerated, poorly modulated emotion disruption
- emphasis on *discharge*
- "blind" subjective engagement ("classical" Ct)

He's just so boring! No wonder her wife left him...
How could I be so stupid?

ARGUMENTATIVE CT

- emphasis on *justification and self-legitimization*
- rationalizing unrecognized reactivity
- dealing with undesired experience while failing to accept it in oneself

Just because he's new in town and felt lonely for a couple of weekends, doesn't mean he needs a therapist. You shouldn't go to therapy looking for a friend.

CONTEMPLATIVE-MINDFUL CT

- emerging thoughts, perceptions, sensations, or emotions from experiential standpoint
- emphasis on *disclosure*
- attention to different nuances within experiential field
- non-reactive acceptance/immersion

At a point I realized I wasn't paying attention. I could sense her feeling of a huge burden, but my mind just wandered away, while a kind of boredom started to grow inside me.

MENTALIZING CT

- reflecting and making sense of experience while engaged in and fully recognizing it as own
- emphasis on *understanding*
- indagatory, exploratory reasoning, emergent meaning

I don't usually get this feeling at the end of our sessions. It feels like I've done most of the talking, like when you're with a stranger in an elevator. I'm wondering why she would feel like a stranger to me, why now.

4. OUR MODEL

- 2 primary independent dimensions: *Experiencing* and *Reflective Elaboration* (Table 1)
- 6 diversely mentalized CT positions (i.e., attitudes towards current experience) derived from the primary dimensions (Figure 1 and Figure 2)
- 5 complementary dimensions/facets of ECE – total of 7 dimensions can be rated (0 to 4) and studied separately or articulated in a total score (0 to 28) (Table 1)
- integrates influences from previous models of mentalization, experiencing, referential process, narrative research, and countertransference processing (e.g., Bouchard et al., 2008; Bucci, 2002; Daniel, 2009; Ensink et al., 2013; Fonagy et al., 1998, 2002; Habermas, 2006; Jurist, 2005; Klein et al., 1986; Lecours & Bouchard, 1997; Normandin & Ensink, 2007; Tansey & Burke, 1989)

5. CHALLENGES

- rating therapists' post-session comments (contextual "state" assessment: particular patients, particular sessions) using a *demand question* (Fonagy et al., 1998) as instruction:
 - impossibility of direct apprehension of CT phenomena – *inference* from *derivatives*
 - speech as source of information about CT – important unconscious and phenomenological dimensions remain inaccessible (counteridentifications, imagery, visceral responses, etc.)
 - "measurement error" (extraneous factors conditioning responses)
- focus on CT positions doesn't guarantee sufficient account of other constituents of CT construct (Hayes, 2004) – e.g., origins, triggers, effects
- neither does it address larger experiential patterns, or transference-countertransference configurations, unfolding as process evolves over time

